

*When I returned from India to Scotland, first as a child and again as an adult after eight years working in Pakistan during my twenties, the juxtaposition of these complementary emotional force-fields precipitated in me the writing, or making, of poetry.*

TESSA RANSFORD



This book celebrates Tessa's work over the last four decades. The selection draws attention to the authenticity and emotional integrity in her writing, her lightness of touch and openness to ideas and the world around her. The development of Tessa's style and technique becomes clear through the recurrent themes of her poetry; motherhood, destiny, nature and love.

Either as an introduction to Tessa's poetry or as a culmination of years of reading her poems, *Not Just Moonshine* represents a substantial body of work from one of Scotland's most accomplished and engaging poets.

*Unshamedly intellectual in its approach, Ransford's work acknowledges no limitations of gender and is about as far as one could get from conventional expectations of 'women's poetry'.*

CHRISTOPHER WHYTE



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*What is striking about her development as a poet is not only the unity of her work – the 'unusual purity of vision' early identified by Alan Bold – but its continuing openness to the influences of the world around her.*

A.C. CLARKE

*The enlightened mind at work, at both art and the problems of the world, rich with native wit, keen to connect and transform.*

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# NOT JUST MOONSHINE TESSA RANSFORD

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